

## Dahlke Full Bio

Saxophonist Andrew Dahlke is recognized across the U.S. and abroad for his versatility and the high level of artistry he brings to diverse musical settings and genres. Andrew is especially known for his abilities as an interpreter of Western European classical music and as a fluent jazz improviser.

Andrew recently released a CD of music for soprano saxophone and piano with pianist Anne Breeden on Dahlmus Recordings entitled *Anime'*, consisting of works by J. S. Bach, Poulenc, Ravel, Villa-Lobos and Rodney Rogers. Previously he released a double CD recording of **J. S. Bach's Solo Cello Suites on soprano, alto, tenor, and baritone saxophones**, along with his own edition of the printed music ([www.andrewdahlke.com/store](http://www.andrewdahlke.com/store)). This was the culmination of an extended period of study, performance, and dedication to the suites. The two-CD set of J. S. Bach's Solo Cello Suites has received favorable reviews in Audiophile Audition Online and Fanfare magazine. Andrew was featured this year in an interview in Fanfare Magazine. Andrew's first release as a producer is available at [www.newbach.com](http://www.newbach.com), the recording is entitled New Bach Rock and is a CD of classical music in a unique new rock format with a mission of turning young people on to classical music through a medium they more commonly identify with.

Andrew regularly performs with the **Philadelphia Orchestra** and has appeared with the orchestra at the *Bravo! Vail Valley Music Festival*, the Saratoga Springs, NY Performing Arts Center, the New Jersey Performing Arts Center, and at the Kimmel Center and the Mann Center in Philadelphia, working with music director Yannick Nézet-Séguin, and conductors Rossen Milanov, Steven Reineke, David Newman, Stephane Deneve, and Christian Macelaru. An **Aspen Music Festival** alumnus and frequent performer at the Festival, Andrew has performed with the Aspen Chamber Symphony, Aspen Philharmonic Orchestra, Aspen Wind Ensemble, and the Opera Theatre Program, working with conductors David Zinman, Leonard Slatkin, Michael Christie, Robert Spano, Joaquin Valdepenas, and George Manahan. Andrew has also performed frequently with the Colorado Symphony in Denver with conductors including, Marin Alsop, Jeffrey Kahane, and Larry Rachleff.

As a former member of the Capitol Quartet on baritone saxophone, Andrew was featured with numerous orchestras and in recital across the country including extended and return engagements with the Indianapolis and Baltimore Symphonies. The quartet's commission and recording of composer Carter Pann's *Mechanics: Six from the Shop Floor*, was selected as a **finalist for the Pulitzer Prize in 2016**. The group collaborated closely with pops conductors Jack Everly, Jeff Tyzik, and Marvin Hamlisch as well as Broadway divas Ann Hampton Callaway and Judy McClane, and clarinetist Jon Manasse. Andrew performs on two CD's with the Capitol Quartet: the recently released *Balance*, which features music commissioned for the quartet composed by Stacy Garrop, John Anthony Lennon, and Carter Pann. The Capitol Quartet also recorded under the auspices of an Aaron Copland Fund grant with White Pine Music and released a CD entitled *Flex: Five Pieces for Four Saxophones* which consists of pieces by American composers commissioned by the quartet.

Currently, Andrew performs with a new saxophone quartet he put together consisting of former graduate students who are now performing professionally and teaching faculty. The Global

Quartet plays both jazz and classical music at a high level. The group toured China this past summer on a **U.S. State Department Cultural Arts Grant**, performing in some of China's leading concert halls and teaching at major conservatories of music in Beijing, Tianjin, and Wuhan.

As a soloist Andrew has appeared with the Gangnam Symphony, Seoul Wind Ensemble, and Jeju Festival Winds in Seoul, Korea, and the Texas Christian University Symphonic Winds and the University of Northern Colorado Wind Ensemble and Orchestra among other groups. As a recitalist and clinician Andrew recently performed on the Denver Eclectic Series in Denver, Colorado and performed at the Chung Mun Kyu museum in South Korea. Andrew has been a guest at numerous conferences and universities including: Indiana University, the Cincinnati Conservatory, the University of Michigan, Michigan State University, Hanyang University and the Korean National Arts University in Seoul, the Tianjin Conservatory of Music in China, the Contemporary Music Academy in Beijing, China, Penn State University, the SUNY Crane School of Music, the North American Saxophone Alliance, and the International Association of Jazz Education.

Early in his career Andrew collaborated and performed frequently in the Detroit area with jazz artists including bassists Rodney Whitaker and Paul Keller, drummer Gerald Cleaver, and pianist Craig Taborn. After his subsequent move to New York City in the early 1990's Andrew led groups and performed at venues such as the Knitting Factory, the Kitchen, the Bell Café and the Cornelia Street Café with musicians including bassist Reid Anderson, pianist Ethan Iverson, drummer Clarence Penn, cellist Jane Scarpantoni, bassist Marc Sloan, and saxophonists Floyd King and Alex Harding. At the University of Northern Colorado, Andrew has been invited to perform with saxophonist Dick Oatts, trumpeter Scott Wendholt, Peter Eldridge of the New York Voices, pianist/composer Mike Holober, saxophonist Dave Pietro, and pianist Alan Pasqua. Currently, in addition to freelance work, Andrew performs with the Colorado Jazz Orchestra in the greater Denver area.

Andrew has degrees in music from the University of Michigan and the Doctor of Musical Arts degree in saxophone from the University of North Texas and includes, among his teachers, saxophonists Larry Teal, Donald Sinta, Eugene Rousseau, Jim Riggs, and Tim Ries, jazz educators Ted Piltzecker, Ed Sarath, and David Baker, and clarinetist Andy Crisanti. Andrew is currently Professor of Saxophone at the University of Northern Colorado in Greeley. Andrew's students have won numerous competitions and awards and successfully acquired teaching positions in both secondary and higher education. In addition to UNC, Andrew was a faculty member at Texas Christian University and taught for the University of Michigan Youth Programs at the university and at Interlochen National Music Camp. Andrew has published and presented his saxophone and jazz improvisation pedagogy at conferences across the country. Andrew has been featured in an interviews by the Saxophone Journal and Fanfare Magazine. Current extra-musical projects include launching a saxophone mouthpiece company: Dahlke Mouthpiece International in collaboration with Behn Mouthpieces International. [www.dahlkemouthpieces.com](http://www.dahlkemouthpieces.com).